

PS  
2264  
.A1  
1902

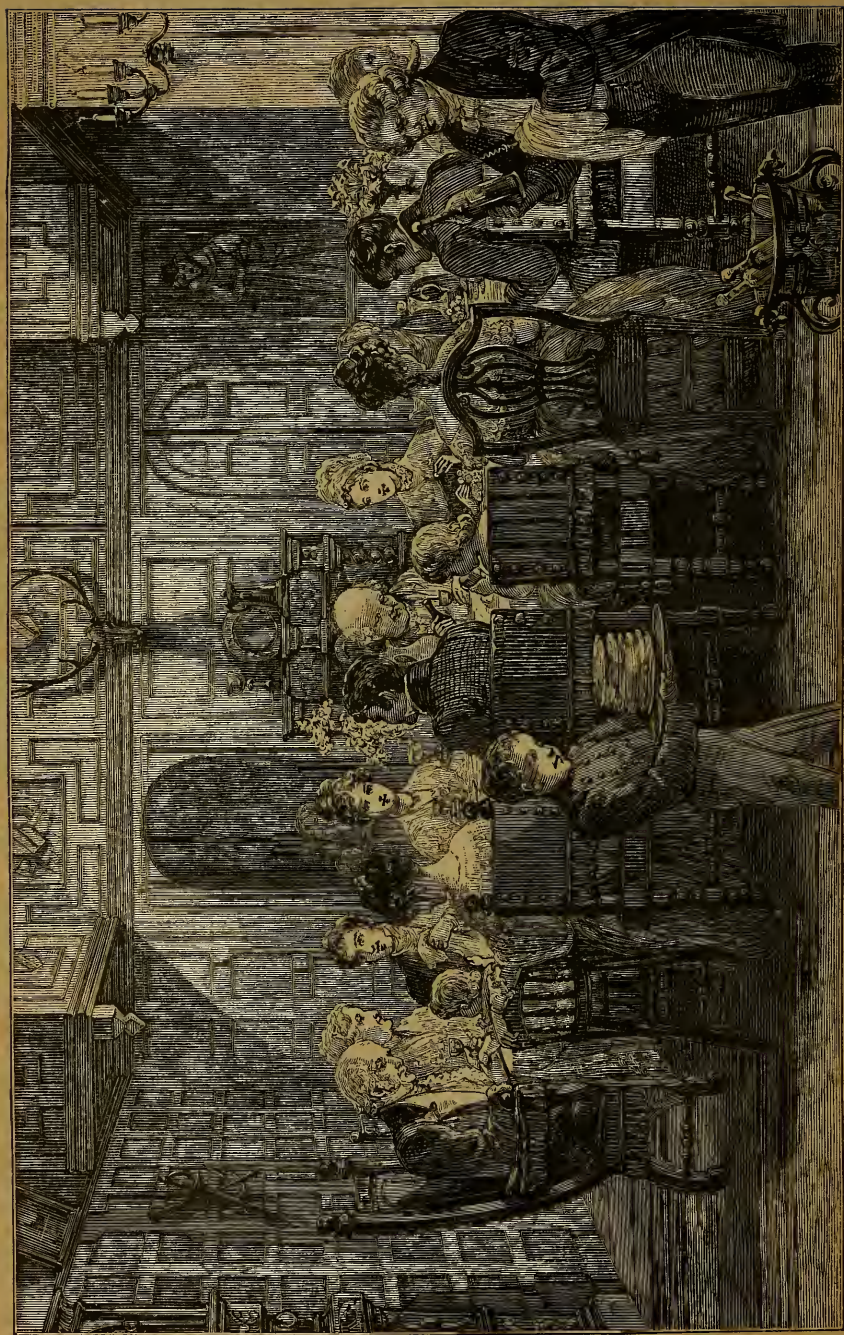












# THE HANGING OF THE CRANE

BY

HENRY WADSWORTH LONGFELLOW

*WITH ILLUSTRATIONS*

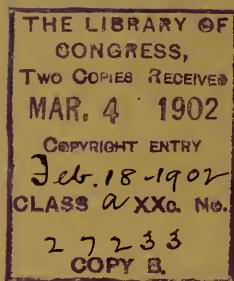


1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

BOSTON AND NEW YORK  
HOUGHTON, MIFFLIN AND COMPANY  
The Riverside Press, Cambridge  
1902





Copyright, 1874,  
By HENRY WADSWORTH LONGFELLOW.

Copyright, 1902,  
By ERNEST W. LONGFELLOW.

*All rights reserved.*

WADSWORTH LONGFELLOW

ERNEST W. LONGFELLOW



Am. P., Mar. 24, 1928

## LIST OF ILLUSTRATIONS.

ENGRAVED BY A. V. S. ANTHONY AND W. J. LINTON.

	ARTIST.	PAGE.
THE GOLDEN WEDDING . . . . .	MARY A. HALLOCK.	<i>Front.</i>
“The lights are out, and gone are all the guests, That thronging came with merriment and jests”	“ “	7
“Like a new star just sprung to birth”	“ “	9
“And now I sit and muse on what may be”	“ “	11
“They want no guests; they needs must be Each other’s own best company”	“ “	13
“The picture fades; as at a village fair A showman’s views dissolving into air”	“ “	17
“A royal guest with flaxen hair, Who, throned upon his lofty chair”	“ “	19
“As one who walking in a forest sees A lovely landscape through the parted trees”	THOMAS MORAN	25
“A Princess from the Fairy Tales, The very pattern girl of girls”	MARY A. HALLOCK	27

## LIST OF ILLUSTRATIONS.

	ARTIST.	PAGE.
“ Planets that emerge Above the ocean’s rounded verge ”	THOMAS MORAN	29
“ Again the tossing boughs shut out the scene, Again the drifting vapors intervene ”	“ “	31
“ The meadow-brook, that seemeth to stand still ”	“ “	37
“ After a day of cloud and wind and rain Sometimes the setting sun breaks out again ”	“ “	43

THE HANGING OF THE CRANE.





## THE HANGING OF THE CRANE.

### I.

THE lights are out, and gone are all the guests  
That thronging came with merriment and jests  
To celebrate the Hanging of the Crane  
In the new house,—into the night are gone;  
But still the fire upon the hearth burns on,  
And I alone remain.



THE HANGING OF THE CRANE.



O fortunate, O happy day,  
When a new household finds its place  
Among the myriad homes of earth,  
Like a new star just sprung to birth,  
And rolled on its harmonious way .  
Into the boundless realms of space !  
So said the guests in speech and song,  
As in the chimney, burning bright,  
We hung the iron crane to-night,  
And merry was the feast and long.







## II.

AND now I sit and muse on what may be,

And in my vision see, or seem to see,

Through floating vapors interfused with light,  
Shapes indeterminate, that gleam and fade,

As shadows passing into deeper shade

Sink and elude the sight.



THE HANGING OF THE CRANE.

For two alone, there in the hall,  
Is spread the table round and small;





THE HANGING OF THE CRANE.

Upon the polished silver shine  
The evening lamps, but, more divine,  
The light of love shines over all ;  
Of love, that says not mine and thine,  
But ours, for ours is thine and mine.  
They want no guests, to come between  
Their tender glances like a screen,  
And tell them tales of land and sea,  
And whatsoever may betide  
The great, forgotten world outside ;  
They want no guests ; they needs must be  
Each other's own best company.







### III.

THE picture fades ; as at a village fair  
A showman's views, dissolving into air,  
Again appear transfigured on the screen,  
So in my fancy this ; and now once more,  
In part transfigured, through the open door  
Appears the selfsame scene.



THE HANGING OF THE CRANE.

Seated, I see the two again,  
But not alone; they entertain  
A little angel unaware,  
With face as round as is the moon;





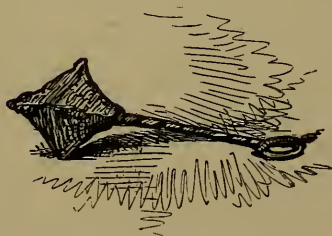
THE HANGING OF THE CRANE.

A royal guest with flaxen hair,  
Who, throned upon his lofty chair,  
Drums on the table with his spoon,  
Then drops it careless on the floor,  
To grasp at things unseen before.  
Are these celestial manners? these  
The ways that win, the arts that please?  
Ah yes; consider well the guest,  
And whatsoe'er he does seems best;  
He ruleth by the right divine  
Of helplessness, so lately born  
In purple chambers of the morn,  
As sovereign over thee and thine.  
He speaketh not; and yet there lies  
A conversation in his eyes;



## THE HANGING OF THE CRANE.

The golden silence of the Greek,  
The gravest wisdom of the wise,  
Not spoken in language, but in looks  
More legible than printed books,  
As if he could but would not speak.  
And now, O monarch absolute,  
Thy power is put to proof; for, lo!  
Resistless, fathomless, and slow,  
The nurse comes rustling like the sea,  
And pushes back thy chair and thee,  
And so good night to King Canute.









#### IV.

As one who walking in a forest sees  
A lovely landscape through the parted trees,  
Then sees it not, for boughs that intervene;  
Or as we see the moon sometimes revealed  
Through drifting clouds, and then again concealed,  
So I behold the scene.



THE HANGING OF THE CRANE.

There are two guests at table now ;  
The king, deposed and older grown,  
No longer occupies the throne, —  
The crown is on his sister's brow ;  
A Princess from the Fairy Isles,  
The very pattern girl of girls,

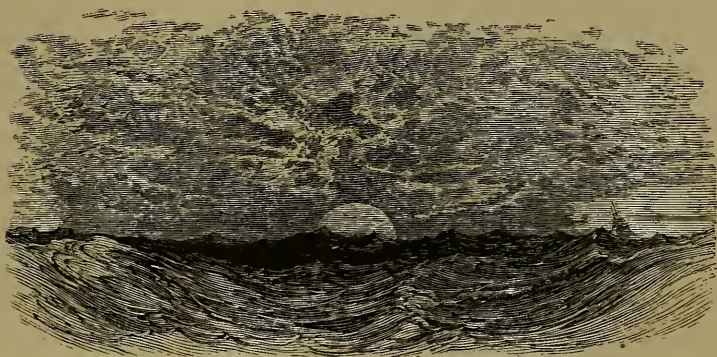


All covered and embowered in curls,  
Rose-tinted from the Isle of Flowers,  
And sailing with soft, silken sails  
From far-off Dreamland into ours.  
Above their bowls with rims of blue  
Four azure eyes of deeper hue



THE HANGING OF THE CRANE.

Are looking, dreamy with delight.  
Limpid as planets that emerge  
Above the ocean's rounded verge,



Soft-shining through the summer night.  
Steadfast they gaze, yet nothing see  
Beyond the horizon of their bowls;  
Nor care they for the world that rolls  
With all its freight of troubled souls  
Into the days that are to be.







V.

AGAIN the tossing boughs shut out the scene,  
Again the drifting vapors intervene,

And the moon's pallid disk is hidden quite ;  
And now I see the table wider grown,  
As round a pebble into water thrown  
Dilates a ring of light.



THE HANGING OF THE CRANE.

I see the table wider grown,  
I see it garlanded with guests,  
As if fair Ariadne's Crown  
Out of the sky had fallen down;  
Maidens within whose tender breasts  
A thousand restless hopes and fears,  
Forth reaching to the coming years,  
Flutter awhile, then quiet lie,  
Like timid birds that fain would fly,  
But do not dare to leave their nests;—  
And youths, who in their strength elate  
Challenge the van and front of fate,  
Eager as champions to be  
In the divine knight-errantry  
Of youth, that travels sea and land



THE HANGING OF THE CRANE.

Seeking adventures, or pursues,  
Through cities, and through solitudes  
Frequented by the lyric Muse,  
The phantom with the beckoning hand,  
That still allures and still eludes.  
O sweet illusions of the brain !  
O sudden thrills of fire and frost !  
The world is bright while ye remain,  
And dark and dead when ye are lost !







## VI.

THE meadow-brook, that seemeth to stand still,  
Quickens its current as it nears the mill;

And so the stream of Time that lingereth  
In level places, and so dull appears,  
Runs with a swifter current as it nears  
The gloomy mills of Death.





THE HANGING OF THE CRANE.

And now, like the magician's scroll,  
That in the owner's keeping shrinks  
With every wish he speaks or thinks,  
Till the last wish consumes the whole,  
The table dwindles, and again  
I see the two alone remain.

The crown of stars is broken in parts ;  
Its jewels, brighter than the day,  
Have one by one been stolen away  
To shine in other homes and hearts.

One is a wanderer now afar  
In Ceylon or in Zanzibar,  
Or sunny regions of Cathay ;  
And one is in the boisterous camp  
Mid clink of arms and horses' tramp,



THE HANGING OF THE CRANE.

And battle's terrible array.  
I see the patient mother read,  
With aching heart, of wrecks that float  
Disabled on those seas remote,  
Or of some great heroic deed  
On battle-fields, where thousands bleed  
To lift one hero into fame.  
Anxious she bends her graceful head  
Above these chronicles of pain,  
And trembles with a secret dread  
Lest there among the drowned or slain  
She find the one beloved name.





## VII.

AFTER a day of cloud and wind and rain  
Sometimes the setting sun breaks out again,  
And, touching all the darksome woods with light,  
Smiles on the fields, until they laugh and sing,  
Then like a ruby from the horizon's ring  
Drops down into the night.

L. of C.

THE HANGING OF THE CRANE.

What see I now? The night is fair,  
The storm of grief, the clouds of care,  
The wind, the rain, have passed away;  
The lamps are lit, the fires burn bright,  
The house is full of life and light:  
It is the Golden Wedding day.

The guests come thronging in once more,  
Quick footsteps sound along the floor,  
The trooping children crowd the stair,  
And in and out and everywhere  
Flashes along the corridor  
The sunshine of their golden hair.  
On the round table in the hall  
Another Ariadne's Crown  
Out of the sky hath fallen down;





THE HANGING OF THE CRANE.

More than one Monarch of the Moon  
Is drumming with his silver spoon ;  
The light of love shines over all.  
O fortunate, O happy day !  
The people sing, the people say.  
The ancient bridegroom and the bride,  
Serenely smiling on the scene,  
Behold, well-pleased, on every side  
Their forms and features multiplied,  
As the reflection of a light  
Between two burnished mirrors gleams,  
Or lamps upon a bridge at night  
Stretch on and on before the sight,  
Till the long vista endless seems.





## Works of Fiction

PUBLISHED BY

HOUGHTON, MIFFLIN AND COMPANY,

4 PARK STREET, BOSTON, MASS.

Thomas Bailey Aldrich.

Story of a Bad Boy. Illustrated.	12mo . . . . .	\$1.50
Marjorie Daw and Other People.	12mo . . . . .	1.50
Prudence Palfrey.	12mo . . . . .	1.50
The Queen of Sheba.	12mo . . . . .	1.50
The Stillwater Tragedy.	12mo . . . . .	1.50

Hans Christian Andersen.

Complete Works. First complete edition in English, published by arrangement with the author. In ten uniform volumes, crown 8vo.

The Improvisatore; or, Life in Italy	. . . . .	1.50
The Two Baronesses	. . . . .	1.50
O. T.; or, Life in Denmark	: . . . .	1.50
Only a Fiddler	. . . . .	1.50
In Spain and Portugal	. . . . .	1.50
A Poet's Bazaar	. . . . .	1.50
Pictures of Travel	. . . . .	1.50
The Story of my Life. With portrait	. . . . .	1.50
Wonder Stories told for Children. Illustrated	. . . . .	1.50
Stories and Tales. Illustrated	. . . . .	1.50
The set	. . . . .	15.00
Half calf	. . . . .	32.50

William Henry Bishop.

Detmold: A Romance. "Little Classic" style.	18mo	1.25
The House of a Merchant Prince.	12mo . . . . .	1.50

**Björnstjerne Björnson.**

Works. *American Edition*, sanctioned by the author, and translated by Professor R. B. Anderson, of the University of Wisconsin. In seven volumes, 16mo.

Synnöve Solbakken.

Arne.

A Happy Boy.

The Fisher Maiden.

The Bridal March, and Other Stories.

Captain Mansana, and Other Stories.

Magnhild.

Each volume . . . . . \$1.00

The set . . . . . 7.00

**Alice Cary.**

Pictures of Country Life. 12mo . . . . . 1.50

**Mary Clemmer.**

His Two Wives. 12mo . . . . . 1.50

**James Fenimore Cooper.**

Complete Works. *Household Edition*. With Introductions to many of the volumes by Susan Fenimore Cooper, and Illustrations. In thirty-two volumes, 16mo.

Precaution.

The Spy.

The Pioneers.

The Pilot.

Lionel Lincoln.

Last of the Mohicans.

Red Rover.

Homeward Bound.

Home as Found.

The Pathfinder.

Mercedes of Castile.

The Deerslayer.

The Two Admirals.

Wing and Wing.

Wyandotté.

Afloat and Ashore.

The Prairie.

Wept of Wish-ton-Wish.

The Water Witch.

The Bravo.

The Heidenmauer.

The Headsman.

The Monikins.

Miles Wallingford.

The Red Skins.

The Chainbearer.

Satanstoe.

The Crater.

Jack Tier.

The Sea Lions.

Oak Openings.

The Ways of the Hour.

*Each volume sold separately.*

Each volume . . . . .	\$1.00
The set . . . . .	32.00
Half calf . . . . .	80.00
<i>Globe Edition.</i> With thirty-two original Illustrations, by Darley, Dielman, Fredericks, Sheppard, and Waud. In sixteen volumes, 12mo.	
The set . . . . .	20.00
Half calf . . . . .	43.00

(Sold only in sets.)

Sea Tales. *Household Edition.* Illustrated. In ten volumes, 16mo.

The Pilot.	The Sea Lions.
The Red Rover.	The Water Witch.
Jack Tier.	Afloat and Ashore.
The Two Admirals.	Miles Wallingford.
Wing and Wing.	The Crater.
The set . . . . .	10.00
Half calf . . . . .	25.00

Leather-Stocking Tales. *Household Edition.* Illustrated. In five volumes, 16mo.

The Deerslayer.	The Pioneers.
The Pathfinder.	The Prairie.
Last of the Mohicans.	
The set . . . . .	5.00
Half calf . . . . .	12.50

Cooper Stories; being Narratives of Adventure selected from his Works. With Illustrations by F. O. C. Darley. In three volumes, 16mo.

Stories of the Prairie.	Stories of the Woods.
Stories of the Sea.	Each volume . . . . .
	1.00

## F. Marion Crawford.

To Leeward. 16mo . . . . .	1.25
----------------------------	------

## Maria S. Cummins.

The Lamplighter. 12mo . . . . .	1.50
El Fureidís. 12mo . . . . .	1.50
Mabel Vaughan. 12mo . . . . .	1.50

## Daniel De Foe.

Robinson Crusoe. Illustrations by Thomas Nast and E. Bayard. 16mo . . . . .	1.00
--	------

## P. Deming.

Adirondack Stories. "Little Classic" style. 18mo . . . . .	0.75
--	------

## Thomas DeQuincey.

Romances and Extravaganzas. <i>Riverside Edition.</i>	
12mo . . . . .	\$1.50
Narrative and Miscellaneous Papers. <i>Riverside Edition.</i>	
12mo . . . . .	1.50

## Charles Dickens.

Complete Works. *Illustrated Library Edition.* With Introductions, biographical and historical, by E. P. Whipple. Containing all the Illustrations that have appeared in the *English Edition* by Cruikshank, Phiz, Seymour, John Leech, Maclise, Marcus Stone, and others, engraved on steel, to which are added the designs of F. O. C. Darley and John Gilbert, in all numbering over 550. Handsomely bound, and complete in twenty-nine volumes, 12mo.

The Pickwick Papers, 2 vols. Dombey and Son, 2 vols.  
 Nicholas Nickleby, 2 vols. Pictures from Italy, and  
 Oliver Twist. American Notes.  
 Old Curiosity Shop, and Re- Bleak House, 2 vols.  
 printed Pieces, 2 vols. Little Dorrit, 2 vols.  
 Barnaby Rudge, and Hard David Copperfield, 2 vols.  
 Times, 2 vols. A Tale of Two Cities.  
 Martin Chuzzlewit, 2 vols. Great Expectations.  
 Our Mutual Friend, 2 vols. Edwin Drood, Master  
 Uncommercial Traveller. Humphrey's Clock, and  
 A Child's History of Eng- Other Pieces.  
 land, and Other Pieces. Sketches by Boz.

## Christmas Books.

Each volume . . . . .	1.50
The set. With Dickens Dictionary. 30 vols. .	45.00
Half calf . . . . .	100.00

*Globe Edition.* Printed in large type (long primer) on good paper, and containing all the Illustrations of Darley and Gilbert (55 in number) on steel, and the Index of Characters. In fifteen volumes, 12mo.

Each volume . . . . .	1.25
The set . . . . .	18.75
Half calf, or half morocco . . . . .	40.00
Christmas Carol. Illustrated. 8vo . . . . .	3.00
Morocco . . . . .	7.50
The Same. 32mo . . . . .	.75
Christmas Books. Illustrated. 12mo . . . . .	2.00
Morocco . . . . .	5.00

## Edgar Fawcett.

A Hopeless Case. "Little Classic" style.	18mo .	\$1.25
A Gentleman of Leisure. "Little Classic" style.	18mo	1.00
An Ambitious Woman.	12mo . . . . .	1.50

## Fénelon.

Adventures of Teleniachus.	12mo . . . . .	2.25
----------------------------	----------------	------

## Baron de la Motte Fouqué.

Undine, Sintram and his Companions, with St. Pierre's "Paul and Virginia,"	32mo . . . . .	.75
Undine and other Tales. Illustrated. "Riverside Classics."	16mo . . . . .	1.00

## Johann Wolfgang von Goethe.

Wilhelm Meister. Translated by Thomas Carlyle.		
Portrait of Goethe. In two volumes.	12mo . .	3.00
The Tale and Favorite Poems.	32mo . . . . .	.75

## Oliver Goldsmith.

Vicar of Wakefield. "Little Classic" style.	18mo .	1.00
The Same. "Riverside Classics." Illustrated.	16mo	1.00

## Jeanie T. Gould.

Marjorie's Quest. Illustrated.	12mo . . . . .	1.50
--------------------------------	----------------	------

## Thomas Chandler Haliburton.

The Clockmaker ; or, The Sayings and Doings of Samuel Slick of Slickville. "Riverside Classics."		
Illustrated by Darley.	16mo . . . . .	1.00

## A. S. Hardy.

But Yet a Woman.	16mo . . . . .	1.25
------------------	----------------	------

## Bret Harte.

The Luck of Roaring Camp, and Other Sketches.	6mo.	1.50
Condensed Novels. Illustrated.	16mo . . . . .	1.50
Mrs. Skaggs's Husbands, and Other Sketches.	16mo.	1.50

Tales of the Argonauts, and Other Stories.	16mo . . . . .	\$1.50
Thankful Blossom. "Little Classic" style.	18mo . . . . .	1.25
Two Men of Sandy Bar. A Play. "Little Classic" style.	18mo . . . . .	1.00
The Story of a Mine. "Little Classic" style.	18mo . . . . .	1.00
Drift from Two Shores. "Little Classic" style.	18mo . . . . .	1.25
The Twins of Table Mountain, and Other Sketches. "Little Classic" style.	18mo . . . . .	1.25
Flip ; and, Found at Blazing Star. "Little Classic" style.	18mo . . . . .	1.00
In the Carquinez Woods. "Little Classic" style.	18mo . . . . .	1.00
Works. Rearranged, with an Introduction and a Portrait. In five volumes, crown 8vo.		
Poetical Works, and the drama, "Two Men of Sandy Bar," with an Introduction and Portrait.		
The Luck of Roaring Camp, and Other Stories.		
Tales of the Argonauts and Eastern Sketches.		
Gabriel Conroy.		
Stories and "Condensed Novels."		
Each volume . . . . .		2.00
The set . . . . .		10.00
Half calf . . . . .		20.00

## Julian Hawthorne.

Idolatry. A Romance.	12mo . . . . .	2.00
----------------------	----------------	------

## Nathaniel Hawthorne.

Works. <i>New Riverside Edition</i> . With an original etching in each volume, and a new Portrait. With bibliographical notes by George P. Lathrop. Complete in twelve volumes, crown 8vo.		
Twice-Told Tales.		
Mosses from an Old Manse.		
The House of the Seven Gables, and the Snow-Image.		
The Wonder-Book, Tanglewood Tales, and Grandfather's Chair.		
The Scarlet Letter, and The Blithedale Romance.		
The Marble Faun.		
Our Old Home, and English Note-Books. 2 vols.		
American Note-Books.		
French and Italian Note-Books.		
The Dolliver Romance, Fanshawe, Septimius Felton, and, in an Appendix, the Ancestral Footstep.		
Tales, Sketches, and Other Papers. With Biographical Sketch by G. P. Lathrop, and Indexes.		



Each volume . . . . .	\$2.00
The set . . . . .	24.00
Half calf . . . . .	48.00
Half crushed levant . . . . .	60.00

*"Little Classic" Edition.* Each volume contains a new Vignette Illustration. In twenty-five volumes, 18mo.

Each volume . . . . .	1.00
The set . . . . .	25.00
Half calf, or half morocco . . . . .	62.50
Tree calf . . . . .	81.00

Volumes of the *Original 16mo Edition* still in stock:—

Twice-Told Tales. Steel portrait. 2 vols. . . . .	3.00
The Snow-Image . . . . .	1.50
English Note-Books. 2 vols. . . . .	3.00
Septimius Felton . . . . .	1.50

*Fireside Edition.* With 23 Vignette Illustrations. Complete in thirteen volumes, including the Index volume. 16mo.

The set . . . . .	21.00
Half calf. . . . .	42.00
Half seal . . . . .	45.00
Tree calf. . . . .	53.00

(Sold only in sets.)

The Scarlet Letter. <i>Holiday Edition.</i> Illustrated by Mary Hallock Foote. Red-line border. 8vo . . . . .	4.00
Morocco, or tree calf . . . . .	9.00
Tales of the White Hills, and Legends of New England. 32mo . . . . .	.75
Legends of Province House, and A Virtuoso's Collection. 32mo . . . . .	.75

## Oliver Wendell Holmes.

Elsie Venner. A Romance of Destiny. Crown 8vo . . . . .	2.00
The Guardian Angel. Crown 8vo . . . . .	2.00
The Story of Iris. 32mo . . . . .	.75

## Blanche Willis Howard.

One Summer. A Novel. "Little Classic" style. 18mo . . . . .	1.25
<i>Holiday Edition.</i> Illustrated by Hoppin. Square 12mo . . . . .	2.50

## Augustus Hoppin.

Recollections of Auton House. Illustrated. Small 4to . . . . .	\$1.25
A Fashionable Sufferer. Illustrated. 12mo . . . . .	1.50

## William Dean Howells.

Their Wedding Journey. Illustrated. 12mo . . . . .	1.50
The Same. Illustrated. Paper covers. 16mo . . . . .	.50
The Same. "Little Classic" style. 18mo . . . . .	1.25
A Chance Acquaintance. Illustrated. 12mo . . . . .	1.50
The Same. Illustrated. Paper covers. 16mo . . . . .	.50
The Same. "Little Classic" style. 18mo . . . . .	1.25
A Foregone Conclusion. 12mo . . . . .	1.50
The Lady of the Aroostook. 12mo . . . . .	1.50
The Undiscovered Country. 12mo . . . . .	1.50
A Day's Pleasure, etc. 32mo . . . . .	.75

## Thomas Hughes.

Tom Brown's School-Days at Rugby. <i>Illustrated Edition.</i> 16mo . . . . .	1.00
Tom Brown at Oxford. 16mo . . . . .	1.25

## Henry James, Jr.

A Passionate Pilgrim, and Other Tales. 12mo . . . . .	2.00
Roderick Hudson. 12mo . . . . .	2.00
The American. 12mo . . . . .	2.00
Watch and Ward. "Little Classic" style. 18mo . . . . .	1.25
The Europeans. 12mo . . . . .	1.50
Confidence. 12mo . . . . .	1.50
The Portrait of a Lady. 12mo . . . . .	2.00

## Anna Jameson.

Studies and Stories. "Little Classic" style. 18mo . . . . .	1.50
---	------

## Douglas Jerrold.

Mrs. Caudle's Curtain Lectures. Illustrated. "Riverside Classics." 16mo . . . . .	1.00
---	------

## Sarah Orne Jewett.

Deephaven. "Little Classic" style. 18mo . . . . .	1.25
Old Friends and New. "Little Classic" style. 18mo . . . . .	1.25

Country By-Ways. 18mo . . . . .	\$1.25
The Mate of the Daylight. 18mo. . . . .	1.25

## Rossiter Johnson.

"Little Classics." Each in one volume. 18mo.

I. Exile.	X. Childhood.
II. Intellect.	XI. Heroism.
III. Tragedy.	XII. Fortune.
IV. Life.	XIII. Narrative Poems.
V. Laughter.	XIV. Lyrical Poems.
VI. Love.	XV. Minor Poems.
VII. Romance.	XVI. Nature.
VIII. Mystery.	XVII. Humanity.
IX. Comedy.	XVIII. Authors.
Each volume . . . . .	1.00
The set . . . . .	18.00
Half calf, or half morocco . . . . .	45.00
The Same. In nine volumes, square 16mo,	
The set . . . . .	13.50
Half calf . . . . .	27.00
Half morocco . . . . .	30.00
Tree calf . . . . .	40.50
(Sold only in sets.)	

## Charles and Mary Lamb.

Tales from Shakespeare. 18mo . . . . .	1.00
The Same. Illustrated. 16mo . . . . .	1.00

## George Parsons Lathrop.

An Echo of Passion. 16mo . . . . .	1.25
------------------------------------	------

## Henry Wadsworth Longfellow.

Hyperion. A Romance. 16mo . . . . .	1.50
<i>Popular Edition.</i> 16mo . . . . .	.40
<i>Popular Edition.</i> Paper covers, 16mo . . . . .	.15
Outer-Mer. 16mo . . . . .	1.50
<i>Popular Edition.</i> 16mo . . . . .	.40
<i>Popular Edition.</i> Paper covers, 16mo . . . . .	.15
Kavanagh. 16mo . . . . .	1.50

## Nora Perry.

The Tragedy of the Unexpected, and Other Stories.	
"Little Classic" style. 18mo . . . . .	1.25

## Elizabeth Stuart Phelps.

The Gates Ajar.	16mo . . . . .	\$1.50
Men, Women, and Ghosts.	16mo . . . . .	1.50
Hedged In.	16mo . . . . .	1.50
The Silent Partner.	16mo . . . . .	1.50
The Story of Avis.	16mo . . . . .	1.50
Sealed Orders, and Other Stories.	16mo . . . . .	1.50
Friends : A Duet.	16mo . . . . .	1.25
Doctor Zay.	16mo . . . . .	1.25
Beyond the Gates.	16mo . . . . .	1.25

## Joseph Xavier Boniface Saintine.

Picciola.	"Riverside Classics." Illustrated.	16mo . . . . .	1.00
-----------	------------------------------------	----------------	------

## Jacques Henri Bernardin de Saint-Pierre.

Paul and Virginia.	"Riverside Classics." Illustrated.	16mo . . . . .	1.00
The Same, together with Undine, and Sintram.		32mo . . . . .	.75

## Sir Walter Scott.

The Waverley Novels. *Illustrated Library Edition.*

This edition has been carefully edited, and is illustrated with 100 engravings by Darley, Dielman, Fredericks, Low, Share, Sheppard, and Other artists. The introduction which appeared in the *Abbotsford Edition*, and the illustrated notes inserted in subsequent editions, have been reproduced here, furnishing all needed explanation of the novels and the history of their production. There are also a glossary and a very full index of characters. In 25 volumes, 12mo.

Waverley.	The Fortunes of Nigel.
Guy Mannering.	Peveril of the Peak.
The Antiquary.	Quentin Durward.
Rob Roy.	St. Ronan's Well.
Old Mortality.	Redgauntlet.
Black Dwarf, and Legend of Montrose.	The Betrothed, and the Highland Widow.
Heart of Mid-Lothian.	The Talisman, and Other Tales.
Bride of Lammermoor.	Woodstock.
Ivanhoe.	The Fair Maid of Perth.
The Monastery.	Anne of Geierstein.
The Abbot.	Count Robert of Paris.
Kenilworth.	The Surgeon's Daughter, and Castle Dangerous.
The Pirate.	

Each volume . . . . .	\$1.00
The set . . . . .	25.00
Half calf . . . . .	62.50
Half seal . . . . .	75.00
<i>Globe Edition.</i> Complete in 13 volumes. With 100 Illustrations. 16mo.	
The set . . . . .	16.25
Half calf, or half morocco . . . . .	35.00
<i>(Sold only in sets.)</i>	
Tales of a Grandfather. <i>Illustrated Library Edition.</i>	
With six steel plates. In three volumes, 12mo . .	4.50
Half calf . . . . .	9.00
Ivanhoe. Fancy binding. 8vo . . . . .	1.00
Half calf . . . . .	2.50

## Horace E. Scudder.

The Dwellers in Five-Sisters' Court. 16mo . . . .	1.25
Stories and Romances. 16mo . . . . .	1.25

## Mark Sibley Severance.

Hammersmith: His Harvard Days. 12mo . . . .	1.50
---	------

## T. D. Sherwood.

Comic History of the United States. Illustrated. 12mo	2.50
---	------

## J. E. Smith.

Oakridge: An Old-Time Story of Maine. 12mo . .	2.00
--	------

## Mary A. Sprague.

An Earnest Trifler. 16mo . . . . .	1.25
------------------------------------	------

## Harriet Beecher Stowe.

Agnes of Sorrento. 12mo . . . . .	1.50
The Pearl of Orr's Island. 12mo . . . . .	1.50
Uncle Tom's Cabin. <i>Popular Illustrated Edition.</i> 12mo . . . . .	2.00
The Minister's Wooing. 12mo . . . . .	1.50
The Mayflower, and Other Sketches. 12mo . . .	1.50
Nina Gordon (formerly called "Dred"). 12mo . .	1.50
Oldtown Folks. 12mo . . . . .	1.50
Sam Lawson's Fireside Stories. Illustrated. <i>New</i> <i>Edition</i> , enlarged . . . . .	1.50
The above eight volumes in box . . . . .	12.00
Uncle Tom's Cabin. <i>Holiday Edition.</i> With red line	

border. Introduction, and a Bibliography by George Bullen, of the British Museum. Over 100 Illustrations. 12mo . . . . .	\$3.50
Half calf . . . . .	6.50
Morocco, or tree calf . . . . .	8.00
<i>Illustrated Subscription Edition.</i> With 106 Illustrations. 8vo.	
<i>(Sold only by Subscription.)</i>	

## Gen. Lew Wallace.

The Fair God ; or, The Last of the 'Tzins. A Tale of the Conquest of Mexico. 12mo . . . . .	1.50
---	------

## Henry Watterson.

Oddities in Southern Life and Character. Illustrated. 16mo . . . . .	1.50
--	------

## Adeline D. T. Whitney.

Faith Gartney's Girlhood. 12mo . . . . .	1.50
Hitherto : A Story of Yesterdays. 12mo . . . . .	1.50
Patience Strong's Outings. 12mo . . . . .	1.50
The Gayworthys. 12mo . . . . .	1.50
Leslie Goldthwaite. Illustrated. 12mo . . . . .	1.50
We Girls : A Home Story. Illustrated. 12mo . . . . .	1.50
Real Folks. Illustrated. 12mo . . . . .	1.50
The Other Girls. Illustrated. 12mo . . . . .	1.50
Sights and Insights. 2 vols. 12mo . . . . .	3.00
Odd, or Even? 12mo . . . . .	1.50
Boys at Chequasset. 12mo . . . . .	1.50
The above twelve volumes in box . . . . .	18.00

\*\*\* For sale by all Booksellers. Sent, post-paid, on receipt of price (in check on Boston or New York, money-order, or registered letter) by the Publishers,

HOUGHTON, MIFFLIN AND COMPANY,

4 PARK ST., BOSTON, MASS. ; 11 EAST SEVENTEENTH ST.,  
NEW YORK.

*A Catalogue containing portraits of many of the above authors, with a description of their works, will be sent free, on application, to any address*







MAR 12 1902

MAR 4 1902



